

Ocho cartas para Julio  
Quemar las naves

Score

Fernando Lerman

Ciudadano ♩ = 120

C#7(dism)

Bari Sax.

Musical score for Bari Saxophone and Piano, measures 1-3. The Bari Saxophone part is in 4/4 time, starting with a C#7(dism) chord. The Piano accompaniment is in 4/4 time, starting with an E7(dism) chord. The key signature has one sharp (F#) and the time signature is 4/4.

A

B. Sax.

Musical score for Bari Saxophone and Piano, measures 4-6. Measure 4 is marked with a box 'A'. The Bari Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the bass and chords in the treble. The key signature has one sharp (F#) and the time signature is 4/4.

B. Sax.

Musical score for Bari Saxophone and Piano, measures 7-8. The Bari Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the bass and chords in the treble. The key signature has one sharp (F#) and the time signature is 4/4.

B. Sax.

Musical score for Bari Saxophone and Piano, measures 9-11. The Bari Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern in the bass and chords in the treble. The key signature has one sharp (F#) and the time signature is 4/4.

Quemar las naves

B. Sax. B F#m9 B7(#11) Em9 A7(#11)

12

Am9 D7(#11) Gm9 C7(#11)

B. Sax. D9 G7(#11) 1. B9 2. G#7#9(b13) C C#7(dism)

15

1. 2.

F9 Bb7(#11) D9 B7#9(b13) E7(dism)

B. Sax.

19

B. Sax.

21

Gbmaj7(#5)

Ocho cartas para Julio  
7. Tocando Mañana

Fernando Lerman

Energico ♩ = 120

Cm7

G7alt

Alto Sax.

Piano

Pno.

Pno.

The first system of music is in 4/4 time and B-flat major. The Alto Saxophone part begins with a whole rest, followed by a repeat sign, and then a quarter rest before playing a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Piano part also starts with a whole rest, followed by a repeat sign, and then plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The system concludes with a double bar line.

The second system of music continues the Alto Saxophone part. It begins with a measure of Cm7, followed by Bbm7, Abm7, G7alt, Fm7 (with a triplet of eighth notes), and Cm7. The melodic line consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

The second system of music continues the Piano part. It begins with a measure of Cm7, followed by Bbm7, Abm7, G7alt, Fm7, and Cm7. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

The third system of music continues the Alto Saxophone part. It begins with a measure of G7alt, followed by Fm7, Ebm7, Dm7, Db9, and G7alt (with a triplet of eighth notes). The melodic line consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

The third system of music continues the Piano part. It begins with a measure of G7alt, followed by Fm7, Ebm7, Dm7, Db9, and G7alt. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Tocando Mañana

10 **Cm7** **G7alt** **A<sup>b</sup>7** **B<sup>b</sup>7** **A<sup>b</sup>7** **B<sup>b</sup>7** **C7alt**<sup>3</sup>

Pno.

14 **D<sup>b</sup>13** **G7alt** **Cm7** **B<sup>b</sup>m7** **A<sup>b</sup>m7**

17 **G7alt** **Fm7** **Cm7** **G7alt**

The image shows a musical score for the piece 'Tocando Mañana'. It consists of three systems of piano accompaniment (Pno.) and guitar chords. The first system (measures 10-13) features a melodic line in the right hand and a bass line in the left hand. The chords are Cm7, G7alt, A<sup>b</sup>7, B<sup>b</sup>7, A<sup>b</sup>7, B<sup>b</sup>7, and C7alt (with a triplet of eighth notes). The second system (measures 14-16) continues the piano accompaniment with chords D<sup>b</sup>13, G7alt, Cm7, B<sup>b</sup>m7, and A<sup>b</sup>m7. The third system (measures 17-19) concludes the piece with chords G7alt, Fm7, Cm7, and G7alt. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ocho cartas para Julio  
7. Tocando Mañana

Fernando Lerman

Am7 E7alt

4 Am7 Gm7 Fm7 E7alt Dm7 Am7 E7alt

8 Dm7 Cm7 Bm7 Bb9 E7alt Am7 E7alt

12 F7 G7 F7 G7 A7alt Bb13 E7alt

16 Am7 Gm7 Fm7 E7alt Dm7 Am7 E7alt

Detailed description: This is a musical score for a guitar piece in 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a melodic line. The second staff starts at measure 4 and includes chords Am7, Gm7, Fm7, E7alt, Dm7, Am7, and E7alt. The third staff starts at measure 8 and includes chords Dm7, Cm7, Bm7, Bb9, E7alt, Am7, and E7alt. The fourth staff starts at measure 12 and includes chords F7, G7, F7, G7, A7alt, Bb13, and E7alt. The fifth staff starts at measure 16 and includes chords Am7, Gm7, Fm7, E7alt, Dm7, Am7, and E7alt. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and accents. The piece concludes with a final double bar line.

Ocho cartas para Julio  
8. Tu foto en el diario

Fernando Lerman

**System 1:**

Chords:  $\frac{B\flat}{A\flat}$ ,  $\frac{A}{G}$ ,  $\frac{F\sharp}{A\sharp}$ ,  $\frac{G}{A}$ ,  $\frac{B\flat}{A\flat}$ ,  $\frac{D}{G}$

**System 2:**

Chords:  $\frac{E_m}{A}$ ,  $\frac{A}{G}$ ,  $\frac{D_2}{F\sharp}$ ,  $\frac{E\flat}{F}$ ,  $\frac{F}{E\flat}$ ,  $\frac{B\flat}{D}$

**System 3:**

Chords:  $\frac{E\flat}{D\flat}$ ,  $\frac{A\flat}{E\flat}$ ,  $E\flat_9$ ,  $\frac{B}{E\flat}$

13  $A_2$   $E^b$   $D^b\Delta$   $B^b$   $E^b_{sus}$

16  $G^b_9$   $E^b_{7sus}$

20

Ocho cartas para Julio  
2. Letra y Música

Fernando Lerman

Tango canción  $\text{♩} = 72$

5  $C9sus$   $Bb2$   $F/A$   $C13/G$   $D7(\#9)$

9  $Gm9$   $Am/C$   $G/B$   $F/Bb$   $C9sus$   $F$   $A7(\#5)$

13  $Bb\Delta$   $A$   $Gm7$   $F\Delta$   $Eb6$   $Dm7$   $C6$   $G2/B$

16  $C9sus$   $Bb/Ab$   $F/G$   $F/Eb$   $Dm7$

19  $Gm7$   $C7$   $B$   $Bb$   $F$   $E7(b9)$

24  $Am7$   $Dm7$   $Bb\Delta$   $F\Delta$   $Eb6$   $Dm7$   $Db\Delta$

28  $Ab/Gb$   $Ab/Bb$   $Gm7$   $C7$   $Am7$   $D7(b9)$   $Gm7$

$Bb/Ab$   $F/G$   $F/Eb$   $Dm7$   $Gb7$   $F$

Ocho cartas para Julio  
2. Letra y Música

Fernando Lerman

**Tango canción** ♩ = 72

Alto Sax

**Chords:** A<sup>9sus</sup>, G<sup>2</sup>, D/F<sup>#</sup>, A<sup>13</sup>/E, B<sup>7(#9)</sup>, E<sup>m9</sup>, F<sup>#m</sup>/A, E/G<sup>#</sup>, D<sup>Δ</sup>/G, A<sup>9sus</sup>, D, F<sup>#7(#5)</sup>, G<sup>Δ</sup>, F<sup>#∅</sup>, E<sup>m7</sup>, D<sup>Δ</sup>, C<sup>6</sup><sub>9</sub>, B<sup>m7</sup>, A<sup>6</sup><sub>9</sub>, E<sup>2</sup>/G<sup>#</sup>, A<sup>9sus</sup>, G/F, D/E, D/C, B<sup>m7</sup>, E<sup>m7</sup>, A<sup>7</sup>, G<sup>#∅</sup>, G, D, C<sup>#7(b9)</sup>, F<sup>#m7</sup>, B<sup>m7</sup>, G<sup>Δ</sup>, D<sup>Δ</sup>, C<sup>6</sup><sub>9</sub>, B<sup>m7</sup>, B<sup>bΔ</sup>, E/E<sup>b</sup>, E/G, E<sup>m7</sup>, A<sup>7</sup>, F<sup>#m7</sup>, B<sup>7(b9)</sup>, E<sup>m7</sup>, G/F, D/E, D/C, B<sup>m7</sup>, E<sup>b7</sup>, D

4

8

12

16

19 Tacet - (melo Piano)

24 PLAY !!

28